



"But there always remains the Jew. His instinct is closed to any ideology. He is the plastic demon of the fall of humanity, in triumphant assurance.

— RICHARD WAGNER

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FROM ANCIENT EGYPT TO TWENTIETH CENTURY AMERICA...

THE FOUR THOUSAND YEAR WAR!

Waged by Zion Against Humanity — 40 Centuries of Treason, Crime, Degeneracy and Hatred

Jews and Blacks

A Study in Economic Exploitation And Sexual Depravity

By JOHN SULLIVAN

One of the most repulsive chapters in the repulsive history of the repulsive people known as JEWS is their cynical exploitation of negroes. This encompasses not only economic and political exploitation but also moral exploitation of a particularly nauseating sort.

Most of the rat infested tenements in black slums are owned by Jewish real estate speculators. Jews operate and control 90 percent of all bars, liquor stores, pawn shops, loan companies, and shyster credit outfits — "schlock houses" in the yiddish dialect — which charge enormous rates of interest on time-payments for shoddy and defective merchandise.

Every device of publicity mongering, the most blatant sorts of dishonest advertising are manipulated by the Jew to heighten and sharpen the already incontinent and thoughtless life style of the negro. The utter inability of these people to function successfully in the dynamic, technological culture of the West has made them easy victims of the Jewish world-spider. Nowhere on earth does the negro live more miserably than in the New Jerusalem of New York City.

Jewish exploitation follows a set pattern. First the Jew demoralizes the negro completely with drugs, liquor and economic exploitation. Then he enlists him as cannon fodder in a revolution against Society. To put it into more concrete form: "Izzy Cohen" the sweatshop owner and "schlockmeister" sucks the life blood out of the negro with low wages and usury while, out in the streets, his son "Mark Cohen", the student revolutionary and agitator incites them to war against the white man. Nor should we forget Izzy's brother "Meyer Cohen" the drug peddler and pornographer. All play interlinking roles in this particular tableau in the continuing drama of Jewry's four thousand year war against the human race; and especially against any segment of humanity which by inherent talent and hard work has risen above the arid, cultureless level of Jewish life.

Whenever a people anywhere, anytime attain to a state of civilization there arises in the typhoidic corridors of the Jewish soul, the wish to insult, maim and destroy them. Western Culture represents the highest pinnacle of human achievement. As such it constitutes a living refutation of Judaism. It reminds the Jew of his own creative sterility and therefore he hates it all with all the envious venom built up over centuries of living in history's shadow. There is no hatred like Jewish hatred. It is the hatred



of sloth against vigor, of ugliness against beauty, of sterility against creativity, of incompetence against talent. It is an occult hatred fueled on a conscious rejection of normal human values.

The old German peasant saying "The father of the Jew is the devil" speaks volumes. It is wisdom of a kind superior to the sophisticated outpourings of the "humane" and "liberal" Anglo-Saxon establishmentarians who smile benignly at murderous Zionism and tingle all over when some slaving black revolutionary threatens to burn and kill them.

As a necessary adjunct to exploitation of the Negro, the Jew encourages guilt feelings among the decadent, "humanism" riddled upper and middle classes; guilt feelings which can only be expunged — according to Jewish literary and academic circles — by "integration" and by erasing all the traditions and customs of Western Civilization which, according to the same oracles, is evil because it has allowed "injustice" and "inequality" to exist. Would that we saw life with the infallible eye of Nietzsche: "to equals equality, to unequals inequality."

In order to secure the support of the gentile capitalists, the Jew offers the Negro market as a source of profits to that contagiously stupid, consciousness fool the American businessman. "Integration is good business invest your daughter" has become the battle cry of American capitalism. In-

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The Crisis In American Education

By CARL LYONS

The very survival of the American educational system is at stake. We must face the fact that our troubles have been long in the making and that solutions do not come easily or quickly. However we must move now toward solutions. Unpublicized acts of violence, especially rape of white girls by negroes in high schools where the human wall of black flesh encircles the act of rape is a daily event.

Youth has been the target-victim of the revolution from the early stages of indoctrination to the consequential conclusion by the behavioral pattern geared to build the vanguard of revolutionary force. Outlined in this article is the flowing pattern anchored as the centrifugal power in growth that has made the communist thrust a success by capturing minds, trained and embedded in position to dictate the law and force opinions.

With the emergence in the 1960's of radical youth groups such as the Students for a Democratic Society, created by the Jew Jerry Rubin, with Mark Rudd the chairman who admonishes students: "You're fools if you don't get your gun and join the revolution," the Black Panthers, the Du Bois Clubs, Student Non-Violent Coordinating Committee, the Weathermen and a score of others, the course of campus events in youth radicalism provokes an increasingly active direction. Carl Davidson, the prolific writer for communist publications authored an SDS position paper in 1966 titled TOWARD STUDENT SYNDICALISM, a detailed blueprint of how a small group of radicals could be used in violent confrontation with all authority to bring about the closing of schools and colleges. The theme outlined ways-and-means to gradually involve more and more students in revolts, demonstrations, and react to precipitate stronger percussion in violence, and to assume the position of leading role in the function of student government. This classic prefacing is the introduction to the climax of class-struggle, the product created from mass-media exploits berating emphasis in Christian ideology as the basis for moral and ethical standards.

A steady diet of revolutionary thought is available in most college book stores, where suggestive changes in economics, foreign policy, philosophy, sociology, politics, sensitivity and existentialism condition the mind of students in Revolutionary ideology. In paperback editions they provide the most important source for the phases in attitudes in a national struggle. The aim is to create by strong negative coloration the dissent that

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CRUELTY, A CULT

The Jew Zinoviev, in his own "Gazette," official organ of the Petrograd Soviet, stated: "We shall render our hearts cruel, ruthless, pitiless, so that mercy does not penetrate them and so that they shudder not before an ocean of enemy blood. We will open the sluices of that bloody tide. Without mercy and without pity, we will kill our enemies by thousands. We will drown them in their own blood."